

IDAHO CONTENT STANDARDS  
GRADE 4-5  
HUMANITIES: DANCE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Discuss historical and cultural contexts of dance and perform examples.	4-5.D.1.1.1 Research and perform dance forms that have evolved during specific periods of history (e.g., social, cultural, professional). (902.01.d1)	4-5.D.1.1.2 Explain how a dance from a culture or time period reflects values of its society. (902.01.d2)	4-5.D.1.1.3 Identify ways in which dance has been transmitted from one generation to another.			
Goal 1.2: Demonstrate through movement interrelationships among visual and performing arts disciplines.	4-5.D.1.2.1 Create a dance based on another art form (e.g., students create a movement phrase based on a poem, a piece of music, or from a costume). (902.02.d1)					

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in dance.	4-5.D.2.1.1 Discuss and show how dance creates and communicates meaning. (904.01.d1)	4-5.D.2.1.2 Speculate and experiment with how different artistic choices can change the meaning of a dance. (904.01.d2)				
Goal 2.2: Engage in reasoned dialogue and make decisions about dance performances.	4-5.D.2.2.1 Discuss how dance reveals themes and ideas. (904.02.d1)	4-5.D.2.2.2 Identify ways in which other disciplines relate to movement and dance (e.g., repetition in painting and music). (904.02.d2)	4-5.D.2.2.3 Discuss the process and effort involved in developing an idea into a dance work.	4-5.D.2.2.4 Observe a dance performance and explain how the dance conveyed feelings or ideas.		

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify and practice concepts essential to dance.	4-5.D.3.1.1 Identify and practice weight shifts, lateral movement, elevation, and jumps. (906.01.d1)	4-5.D.3.1.2 Memorize set patterns of movement. (906.01.d2)	4-5.D.3.1.3 Identify and practice ways dancers warm up, stretch, and strengthen their bodies. (906.01.d4)			
Goal 3.2: Communicate in dance through application of artistic concepts, knowledge, and skills.	4-5.D.3.2.1 Perform dances from at least two different genres (jazz, ballet, modern, tap).	4-5.D.3.2.2 Demonstrate a rhythmic pattern through movement. (906.02.d2)				
Goal 3.3: Communicate in dance through creative expression.	4-5.D.3.3.1 Improvise or create choreography based on how the body can create shapes, change levels, and move through pathways and in space at various speeds.	4-5.D.3.3.2 Create a variety of solutions to a movement problem (e.g., move to the floor from standing without using your hands, move like a caterpillar) with a partner or a group. (906.03.d4)				